

Quick Response Recipients - Closing Date 8 August 2011

Applicant	Description		Funding
Individuals			
Ms Susan Cairns	participation in 'Making Museums Work' in Atlanta	The Museum Computer Network supports museum professionals and the community by providing opportunities to explore and disseminate new technologies and best practices. The 39th annual conference will bring together hundreds of museum professionals to explore the latest advances in museum technology. This conference panel asks: `What`s the point of museum websites?` Ms Cairns and four other museum professionals will each examine the meaning of online collections, issues of trust and authority, and how to establish meaning and purpose in a highly networked world. The discussion will help cultural heritage organisations develop a vibrant and accessible environment to improve long-term industry capacity and sustainability.	\$3,000
Ms Emma Coffey	participation in TENT London (exhibition for London Design Festival)	Known as Emma Elizabeth Designs, Emma is the only Australian artist and designer that has been selected this year to showcase her new 'Round Diamond' rug design at the fifth edition of TENT London, one of the world's most curated trade shows with over 19,000 international trade buyers, taking place during London Design Festival. This will showcase her work along side 44 different countries with products ranging from: furniture, lighting, ceramics, textiles, materials and craft.	\$3,000
Mr Marley Dawson	participation in the MONA City Raceway (MCR) project in the Museum of Old and New Art, Hobart	MCR (MONA City Raceway) is a site-specific collaborative project by Marley Dawson and Christopher Hanrahan to be installed at The Museum of Old and New Art. The work will be part of the wider Iterations/Again Festival. Iterations/Again is curated by David Cross - CAST's 2010 international curator and is for a consortium of Tasmanian-based curators to co-develop a major international series of temporary public sculpture in Hobart and Launceston. The series will see twelve local, national and international artists develop public commissions that evolve over the course of their exhibition.	\$3,000

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Mr Martin del Amo (auspiced by Performing Lines Ltd)	participation in the CultureLAB program in Melbourne	Martin del Amo has been awarded a CultureLAB residency at Arts House in Melbourne. He will use this residency to work with Melbourne-based dancers Sara Black, Jade Dewi and James Welsby and dramaturg Martyn Coutts to create three new dance solos. These solos will form part of the larger choreographic project 'Slow Dances for Fast Times' - a series of twelve solos to be completed over a two year period. Each piece is set to the length of a recorded track and encapsulates a single choreographic idea. Each solo will be a unique movement portrait of the dancer.	\$1,500
Dr Alex Fensham	participation in a Paris Studio Residency	Immersion in Paris, the 'City of Light', provides Alex Fensham with a unique opportunity to explore the ways in which contemporary cities can be a site for urban sublime experience. The paintings, drawings and photographs, developed in Paris will examine the city's nocturnal transformations. Fensham's work continues to investigate the possibility that a person can witness the infinite within human created environments. The Paris residency will begin an artistic journey that will culminate in exhibitions in June and September 2012 in Sydney.	\$3,000
Ms Michaela Gleave	participation in the Korean International Art Fair in Seoul, South Korea	Michaela Gleave will develop and present two new works at the Korean International Art Fair (KIAF/1) in Seoul, South Korea. The works will connect audiences with interstellar patterns occurring beyond the realms of human interaction and involve a photographic-based installation as well as a live, participatory work engaging with the greater public in the streets of Seoul.	\$3,000
Mr Christopher Hanrahan	participation in the MONA City Raceway (MCR) project in the Museum of Old and New Art, Hobart	MCR (MONA City Raceway) is a site-specific collaborative project by Marley Dawson and Christopher Hanrahan to be installed at The Museum of Old and New Art. The work will be part of the wider Iterations/Again Festival. Iterations/Again is curated by David Cross - CAST's 2010 international curator and is for a consortium of Tasmanian-based curators to co-develop a major international series of temporary public sculpture in Hobart and Launceston. The series will see twelve local, national and international artists develop public commissions that evolve over the course of their exhibition.	\$3,000

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Ms Caitlin Harnett	participation in the Americana Music Festival and Conference	Caitlin Harnett will attend the Americana Music Festival and Conference and participate in performance spots at dedicated Australian events organised by Sounds Australia. Ms Harnett will attend a range of workshops and showcases to develop skills and knowledge, attend a day-long songwriting seminar by leading indie publisher TenTen Music, and work with professional songwriters in developing songwriting skills and techniques.	\$3,000
Ms Jai Marie McKenzie	participation in Cite Internationale des Arts, artist studio	During this 2 month residency at the Cité Internationale des Arts Jai McKenzie will engage in an intense period of creative research and development regarding the interplay between architectural ideologies prevalent in mid-20th century experimental architecture and contemporary art. The purpose of this research is to inform the production of new work to be shown at the Cité Internationale des Arts residency gallery and on her return to Australia.	\$3,000
Dr Rosalind Page	participation in a composer residency in Canada	Rosalind Page will undertake a composer residency at the Banff Centre to create a work for solo piano for Zubin Kanga inspired by the works of Australian artist Imants Tillers.	\$3,000
Ms Julie Rrap	participation in the Jakarta Biennale 2011 in Indonesia	Presentation of a video installation titled '360 Degree Self-Portrait' and the production of a new video work made especially for the exhibition. Both these works form a part of one of the 5 themes of the Biennale titled 'Narcissism, Voyeurism, and The Body'.	\$3,000
Ms Sylvia Schwenk	participation in the American Anthropological Association conference in Montreal, Canada	The presentation of a conference paper and participation on the panel 'Art Publics/Public Arts' at the 2011 American Anthropological Association Conference in Montreal Canada. The panel, selected by the Savannah College of Art and Design Georgia, USA, comprises ten internationally acclaimed artists and academics who will present papers about their research and art practices, which address the notion of public art and the intersection of public participation in the arts, to an international audience at the conference.	\$3,000

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Organisations			
Bankstown Youth Development Service Inc	participation in the 2012 Sydney Festival	Bankstown Youth Development Service (BYDS) will present I'M YOUR MAN, a new work created by Roslyn Oades in collaboration with a core ensemble of artists at BYDS, as part of the Sydney Festival. Using a combination of headphone-verbatim, audio-scripting and intense physical training, I'M YOUR MAN explores notions of masculinity, courage and respect. Armed with her audio-recorder, director Roslyn Oades follows a high-profile professional boxer from Lakemba through his preparation for a world title fight. Along the way she meets some extraordinary personalities - past legends and failed contenders whose lives have been irreversibly changed by the fight game.	\$9,200
Insite Arts International for Rosealee Pearson, Sani Townson, Jada Alberts	participation in International Performing Arts for Youth	Dance theatre work 'Saltbush', a collaboration between an ensemble of Aboriginal, Australian and Italian artists, will be performed at the International Performing Arts for Youth 34th Annual Showcase (IPAY), January 18-21, 2012 in Austin, Texas. 'Saltbush' was produced in association with Come Out Festival (2009) in co-production with Teatro Metastasio Stabile della Toscana, Compagnia TPO (Italy) and Insite Arts (Australia). The work has been presented in NSW, Victoria, South Australia and in 2011 toured Korea.	\$10,000
Music NSW Incorporated for Guineafowl	participation in the Cultural Collide Festival, Los Angeles	Guineaowl has been invited to play at the second Culture Collide Festival in Los Angeles run by FilterMagazine. The four-day international festival will welcome artists from 23 countries and counting, bringing their unique perspectives on music and culture to LA's East Side for a musical melting pot of live performances, film screenings, and happy hours featuring food and drink from around the world. The festival will once again end with the Toyota Antics Block Party, a free all-day event in Echo Park on Sunday, October 9th.	\$10,000
The Performance Space Ltd for Ms Vicki Van Hout and Dancers	participation in 'The Dreaming' in Woodford, Queensland	Vicki Van Hout and Dancers will rehearse and present Ms Van Hout's dance theatre work 'Briwyant' at The Dreaming, Australia's International Indigenous Festival. 'Briwyant' is an interactive interdisciplinary work inspired by the shimmer effect in Indigenous repetitious dotted and cross hatched paintings and the ancestral magic they possess. The Dreaming promotes Indigenous owner/authorship while also providing the perfect setting for Indigenous and cross/inter-cultural networking. The Dreaming is Australia's only festival showcasing and celebrating national and international contemporary and community Indigenous arts practice.	\$10,000