

Quick Response Recipients - Closing Date 2 May 2011

Applicant	Description		Funding
Individuals			
Mr Nick Atkins	participation in the Marnay Sur-Seine Art Centre, international artist-in-residence program	During this 2 month residency Nick Atkins will focus primarily on a new solo performance, 'and we walked with our legs', in the Studio Seine. The work is a hybrid arts performance that investigates what it means to be a nomad and the experience of being in transit. It will be performed for the occupants of the Art Centre prior to presentation in Australia.	\$3,000
Mr Jonathan Bottrell	a site-specific solo exhibition at Galerie Mirchandani + Steinruecke in Mumbai, India	Jonathan Jones' solo exhibition in September 2011 at Galerie Mirchandani + Steinruecke will involve three site-specific interventions into space. Unfolding over three separate rooms, the gallery will feature a body of graphite drawings and associated light sculptures titled 'revolution', a new direct-to-wall light sculpture and a blue tarpaulin-covered freestanding light sculpture. This suite of installations is based on the artist's research of shared Australian and Indian cultural spaces and ideas.	\$3,000
Mr Julian Callaghan	presentations at three international events: Make Music NY and the MATA Festival; masterclasses at the Cortona Sessions, Italy; and 'The Spirit of Gravity, Brighton UK	Travel and associated costs towards participation in three key international events: 1. The development and presentation of 'Swelter', a new large-scale spatial work for massed brass ensemble to be performed in New York's Central Park for Make Music New York 2011 in conjunction with the MATA Festival (June 24-21); 2. Participation in tuition and masterclasses at the Cortona Sessions, Italy, and the world premiere of a new work 'Swollen State' for chamber ensemble and electronics (June 22-29), and 3. The presentation of new work for multiple synthesizers, as An Infinity Room, for The Spirit Of Gravity in Brighton, UK (June 30).	\$3,000
Ms Keg de Souza	the presentation of 'Brief Utopia' at the Primavera 2011 exhibition at the Museum of Contemporary Art, Sydney	Funding will be used towards artist fees associated with the development and presentation of a major new site-specific work, 'Brief Utopia' for the Primavera exhibition at the Museum of Contemporary Art, Sydney in September 2011. Brief Utopia will be located off-site, in the public realm of the Rocks and on the doorstep of the Green Bans housing clashes of the 1970s. This work will explore the historical and spatial politics of the Rocks district surrounding the MCA through a handmade nomadic structure with a performative, relational and dialogical component within its confines throughout the duration of the exhibition.	\$3,000

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Mr Luke Escombe-Wolhuter	participation in the 2011 Edinburgh Fringe Festival	After a critically acclaimed 4 night run at the 2011 Melbourne Comedy Festival, Sydney performer Luke Escombe will take his musical comedy show, 'Chronic', to the 2011 Edinburgh Fringe Festival. 'Chronic' is both a love song to Sydney and an account of the performer's ongoing battles with childhood ambition, chronic illness and the Australian music scene. The show features a style of music called 'Flip Flop' (funky, literate pop and flippant hip hop).	\$3,000
Mr Raz Harel	participation in the Fest Napuan concert in Port Vila, Vanuatu	Raz Bin Sam and The Lion I Band will perform at the Fest Napuan, a week long festival held each year in the Vanuatu Capital, Port Vila. The event has developed into the largest South Pacific regional music event, bringing together bands from the South Pacific, Australia and New Zealand. The musicians will gain unprecedented exposure on a global scale through radio broadcasts and live internet streaming. Participation in workshops throughout the festival provides musicians with the chance to broaden musical abilities and experience different cultures.	\$3,000
Miss Alexandra Kennedy-Scott	participation in the 15th Annual New York International Fringe Festival, Manhattan	To bring a new Australian play, 'The Day the Sky Turned Black' to US audiences for the first time. Following a critically acclaimed season at the Edinburgh Fringe the play has been selected for the New York International Fringe Festival in Manhattan in August 2011. Written and performed by Ali Kennedy Scott and directed by Adrian Barnes, the play highlights everyday heroes who fought one of Australia's greatest natural disasters, the Black Saturday Bushfires. Through first person narrative, intermixed with on-the-spot news reports, five characters tell their poignant stories of survival and begin the journey to rebuild their lives. The play is a tribute to courage, humour amidst adversity and hope.	\$3,000
Ms Laura McLean	the 'Other Possible Worlds - Proposals on this Side of Utopia' workshop at Casino Luxembourg - Forum d'art contemporain, Luxembourg	At the 'Other Possible Worlds - Proposals on this Side of Utopia' workshop, at the Casino Luxembourg - Forum d'art contemporain, Laura McLean will research how ideological constructs have 'come to ground' in physical structures within the Grand Duchy of Luxembourg. Working with the aims of the workshop to open new spaces and test other realities of life and other world visions, she will explore how contemporary future-orientated ideals may provoke the reappropriation of these structures, based on the assumption that we exist now on the 'wrong' side of utopia. Artwork produced by participating artists which will be exhibited at the closing exhibition at the Casino Luxembourg.	\$3,000

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Ms Susan Norrie	participation in the Yokohama Triennale 2011	Susan Norrie's project, 'Transit', is a short film based on the Japanese Aerospace Agency on the Island of Tanegashima and its role in using satellite technology for disaster management and alternative/renewable energies research. The film will be shown at the Yokohama Triennale. Ms Norrie has been working with a Japanese team , consisting of a cinematographer/journalist/ translator and cultural advisors. However, the way in which she has dealt with the space program and the launches is more metaphoric and universal.	\$3,000
Mr Lachlan Skipworth	participation in the Bang on a Can Summer Music Festival at the Massachusetts Museum of Contemporary Art in the USA	Lachlan Skipworth will compose, workshop and rehearse a new ensemble work under the guidance of the festival's musicians. The completed work will then be performed in the final Marathon Concert of the camp. The festival will provide other performance and skills development opportunities such as informal concerts, masterclasses, improvisation workshops and music business seminars.	\$2,500
Ms Josephine Starrs	participation in the International Symposium on Electronic Art (ISEA) in Istanbul, Turkey in September 2011	Josephine Starrs and Lisa Anderson are co-chairing a panel ('Crisis Narrative Of Landscape: Future Inherent') at the International Symposium on Electronic Art (ISEA) in Istanbul in September 2011. Ms Starrs will be presenting a paper titled 'Incompatible Elements'. 'Incompatible Elements' is an ongoing project that evolved during an artist residency at Performance Space, Carriageworks, Sydney in 2009 in collaboration with Leon Cmielewski. The sound and video installation explores new ways of representing the relationship between nature and culture, embedding poetic texts into animated satellite images of landscapes in the Asia Pacific region at particular risk from climate change.	\$3,000
Ms Julie Walker	the presentation of a new work, 'Spotlight Bunny' at the inaugural Qubit contemporary performance art event in Dunedin, New Zealand	Julie Vulcan (Walker) will participate in 'Qubit', a curated contemporary performance art event, in Dunedin, New Zealand. 'Qubit' is designed to bring together local, national and international artists, to present work and create a platform for dialogue and exchange. Julie will present 'Spotlight Bunny', a work that explores site specific locations, the influence of soundtracks and the slippery nature of context. Stylistically influenced by the nostalgia around drive-in culture, it blurs reality and Hollywood fiction while blending past and present into an intimate performance for four audience members at a time, within the confines of a stationary installed car.	\$3,000

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Organisations			
Auspicious Arts Projects Inc for Brown Council	participation in an international exhibition 'Tell Me Tell Me': Australian and Korean Art 1976-2011, National Museum of Contemporary Art, South Korea	Four artists from the art collaboration Brown Council will participate in a residency and public program events associated with the major international exhibition, 'Tell Me Tell Me: Australian and Korean Art 1976-2011', at the National Museum of Contemporary Art (NMOCA), South Korea. Three of Brown Council's video artworks will be included. During their trip they will also participate in a residency at NMOCA.	\$10,000
Multicultural Arts Victoria for Dereb Desalegn and band	participation in a cultural celebration at the National Theatre in Addis Ababa, Ethiopia	Lions on the Move' is a project that will enable 6 NSW musicians and 2 from Victoria to perform in Ethiopia in September 2011. Two of the musicians, Dereb Desalegn and Daniel Atlaw Seifu, are of Ethiopian heritage. Dereb and the band will perform contemporary Ethiopian music at a cultural event at the National Theatre, Addis Ababa, as well as playing at a well known Ethiopian jazz club and the Australian Embassy.	\$10,000
Shaun Parker & Company Limited	participation in the Reunion Island's 2011 international dance festival 'Total Danse'	Three performances of Shaun Parker's mid-scale work 'Happy as Larry', featuring 9 NSW artists, will be presented at Total Danse on 15 and 16 November 2011. Total Danse is Reunion Island's premiere dance festival. The festival showcases mid to large scale international dance work by world renowned dance companies and to date has generally presented European and South American companies.	\$10,000
The University of Sydney for Centre for Social Robotics, ACFR	participation in the 'TransLife, the International Triennial of New Media Art 2011' at the National Art Museum of China (NAMOC) in Beijing	Arts NSW funding will allow the complete Fish-Bird series to be exhibited in the highly prestigious National Art Museum of China, Beijing, during a triennial event that will attract international attention. Although the three interactive installations in the Fish-Bird series individually have an impressive exhibition history, this project is significant in that it will be the first time that the complete series will be exhibited outside Australia. The Fish-Bird series is recognised internationally as a significant artwork and has been featured as an exemplary model of fully-engaged interdisciplinary research in case studies by various organisations, including the Australian Research Council.	\$7,300
Independent Theatre			
Individuals			
Mr Paul Gilchrist	the theatrical production of 'A Quiet Night in Rangoon' as part of The Spare Room Season at the New Theatre	Paul Gilchrist will direct the world premiere of 'A Quiet Night in Rangoon', by Australian playwright Katie Pollock, as part of the inaugural The Spare Room season at the New Theatre. Set in Burma 2007 during the Saffron Revolution, the play explores the moral chaos of political engagement.	\$3,000

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Mr Tim Spencer	the presentation of 'Show Me Yours, I'll Show You Mine' at 'The Horse's Mouth' Festival, Old Fitzroy Hotel	Playwright/actor Tim Spencer will present 8 performances of 'Show Me Yours, I'll Show You Mine' at 'The Horse's Mouth' Festival in association with The Tamarama Rock Surfers and Bambina Borracha Productions. 'The Horse's Mouth', held at the Old Fitzroy Hotel, Sydney, is a three week mini festival of autobiographic performance by emerging artists. 'Show Me Yours, I'll Show You Mine' explores ideas of integrity and happiness.	\$3,000
Organisations			
Arts Radar Pty Ltd	presenting 'The Ugly One' at the Griffin Independent Theatre Season	Arts Radar will produce the NSW premiere of Marius Von Mayenburg's critically and internationally acclaimed play 'The Ugly One' to appear as part of the Griffin Theatre's Independent season. 'The Ugly One' is a biting social satire on contemporary narcissism and is at the cutting edge of innovative theatrical form. Arts Radar is producing the first independent production in Australia and will be joined by a team of independent theatre artists at the top of their sector to be led by emerging main stage theatre director Sarah Giles.	\$10,000
Arts Radar Pty Ltd for Alexis Fishman and Joanna Fishman	presentation of a new work, 'Der Gelbe Stern', at the Adelaide Cabaret Festival and Melbourne Cabaret Festival	A new cabaret theatre work, 'Der Gelbe Stern', featuring Alexis Fishman and a three-piece band, will premiere at the Adelaide Cabaret Festival followed by a season at the Melbourne Cabaret Festival. 'Der Gelbe Stern' is set in 1933 and tells the story of a famed Jewish Chanteuse who is performing her final show in Berlin as the Nazis take power in Germany. The work features music from the Weimar period.	\$10,000
Rinse Out Inc for Whale Chorus	participation in the Underbelly Arts Lab and Festival on Cockatoo Island, Sydney	Whale Chorus will engage in a 3 week residency during which they will develop a new work, 'Rhapsody', which explores the possibilities of approaching theatre as music. This will culminate in a number of presentations of a work-in-progress at the 1 day festival held on Cockatoo Island and open to the public.	\$10,000
Sport for Jove Theatre Company Ltd	the production of Stephen Jeffrey's 'The Libertine' in the Darlinghurst Theatre's curated season	Sport for Jove will produce the Australian premiere of Stephen Jeffreys' award winning play, 'The Libertine' - a contemporary vision of the rebirth of theatre during the English restoration, the place of women on the stage, and the self-destructive journey of the Earl of Rochester. Sport for Jove Theatre is presenting the play in partnership with the Darlinghurst Theatre, Sydney. The Darlinghurst Theatre Season is one of the most significant hubs for independent work in the country.	\$10,000

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<p>Tamarama Rock Surfers Theatre Company Limited for The Impending Room</p>	<p>the presentation of Howard Barker's 'Judith' at the Bondi Pavilion Theatre</p>	<p>Funding will assist with artists' fees and presentation costs for the debut production of Howard Barker's 'Judith' by newly formed independent theatre collective The Impending Room. 'Judith' is a meditation on death, love and the power struggles that occur on the way from one to another of these oddly similar states. It will be presented at the Bondi Pavilion Theatre in association with the Tamarama Rock Surfers Theatre Company in November 2011.</p>	<p>\$7,000</p>
<p>Two Birds One Stone</p>	<p>the presentation of 'The Coming World' as part of Darlinghurst Theatre Company's 2011 season</p>	<p>Two Birds One Stone will present the Australian premiere of 'The Coming World' by Pulitzer Prize winning playwright Christopher Shinn. The play, a two hander set on a beach at the edge of an industrial town at the dawning of the internet, will be part of Darlinghurst Theatre Company's 2011 season.</p>	<p>\$8,500</p>