



**Quick Response Recipients - Closing Date 14 November 2011**

Applicant	Description		Funding
<b>Individuals</b>			
Dr Michele Barker	participation in the International Festival of Digital Art, Watermans Gallery, London UK	HokusPokus visually references 19th century magic, early cinema and travelling science shows, exploring the proximity between the history of magic and the genesis of both optical time-based media and neuroscience. This new interactive artwork examines illusionistic and performative aspects of magic to explore human perception, senses and movement. A magician appears on 3 separate screens performing tricks that use sleight-of-hand and deception; how those tricks unfold depends on the audiences interaction in the space. The installation continues Michele Barker and Anna Munsters artistic research into perception, neuroscience and the histories of visual culture and media.	\$3,000
Ms Johanna Clancy	participation in 2012 Dance and the Child International and World Dance Alliance Global Dance Summit	To present 'Wagana Ngurangbang - Dancing Country' at the 2012 Dance and the Child International and World Dance Alliance Global Summit in Taiwan. The presentation will include video, live performance, participation and discussion about the important role that children and young people play in the creation and development of work as a Contemporary Aboriginal Choreographer and Dancer.	\$3,000
Mr Simon Corfield	participation in the 2012 Festival of International New Drama (F.I.N.D.) in Schaubühne am Lehniner Platz, Berlin	SandSThroughtheHourglass was formed with fellow performer/devisor Sarah Enright in 2009 as a rebellion against naturalistic, traditional theatre. It is an award winning Australian performance group who explore the beauty and horror of human behaviour using image based storytelling. Mixing Theatre of Cruelty and Poor Theatre ideologies with the raw confrontation of performance art, they perform structured improvisations set as poetic vignettes that form a narrative. Within elaborate installations text-free action plays out to a charged live sound design. An experience not easily forgotten, this is a celebration of the risk that live performance can offer.	\$3,000

Applicant	Description		Funding
Dr Michaela Davies	participation in the 'While Rome Burns' performance at Mona Foma 2012 in Hobart	A hybrids arts performance where the movements of musicians in a string quartet are triggered by seismic activity via electric muscle stimulation. Seismic data, collected via an online database provided by observatories around the world, is converted to an audio file and used to generate movement in performers using a midi-controlled electric muscle stimulation device so that they involuntarily 'play' their instruments. The work questions assumptions about the role of the musicians agency in musical performance and provides a reflective look at both the utility of information and the lack of agency we have with respect to global systems.	\$3,000
Miss Sarah Enright	participation in the 2012 Festival of International New Drama (F.I.N.D.) in Schaubühne am Lehniner Platz, Berlin	SandS was formed through the hourglass with fellow performer and devisor, Simon Cornfield, in 2009 in response to more traditional theatrical forms. SandS in now an award winning Australian performance group who explore the beauty and horror of human behaviour using image based storytelling. Mixing Theatre of Cruelty and Poor Theatre ideologies with the raw confrontation of performance art, they play out structured improvisations set as poetic vignettes that form a narrative. Within elaborate installations, text-free action plays out to a charged live sound design. It is a celebration of the risk that is unique to live performance.	\$3,000
Mr Mark Feary	participation in 'A Postcard from Afar: North Korea from a Distance', Apexart, New York USA	Travel to New York to project manage a curatorial project at Apexart in New York. The Sydney-based curator was one of two curators selected from a competitive international selection of five hundred curators to develop a curatorial project to be exhibited at the not for profit visual art centre in January 2012. The project, 'A Postcard from Afar: North Korea from a Distance' focuses on the problematic representation of this isolated communist state and systems of propaganda. The project features newly commissioned and recent works from seven international artists.	\$3,000
Ms Nathalie Hartog-Gautier	participation in the Stiftelsen 3,14 Foundation exhibition, 'Tracking/Tracing: Contemporary Art from Australia', in Bergen, Norway	Nathalie Hartog-Gautier is one of just three artists who have been invited to participate in the Stiftelsen 3,14 Foundation for International Contemporary Art for the exhibition titled "Tracking/Tracing: Contemporary Art from Australia in January/February 2012.	\$3,000

Applicant	Description		Funding
Miss Shannon Murphy	participation in the 2012 Festival of New International Drama (F.I.N.D.) in Schaubühne am Lehniner Platz, Berlin	Thomas Ostermeier and other members of the prestigious Schaubühne Theatre Company from Germany came to a show, directed by Ms Murphy, called `Trapture` in Melbourne at the end of October. On seeing the work, Ms Murphy was invited to travel to Berlin for the Festival of International New Drama, (F.I.N.D.) in March 2012 to represent Australia. Ms Murphy will direct the contemporary performance company SandStthroughthehourglass in a series of installation performances throughout the festival from the 1st - 11th March. Ms Murphy will be exposed to international artists from around the globe as well as attend seminars and workshops lead by industry experts.	\$3,000
Mr Thomas Murphy	participation in The London 2012 Cultural Olympiad in the Royal and Derngate Theatres in Northampton, England	A new version of Lorca's Blood Wedding translated from the Spanish into a distinctly Australian vernacular by Tommy Murphy for the Royal and Derngate Theatres and The London 2012 Cultural Olympiad.	\$3,000
<b>Organisations</b>			
Artful Management Pty Ltd for McKernan & Thomson	participation in the June Events Dance Festival in Atelier de Paris - Carlyon Carlson, Paris	Jane McKernan and Lizzie Thomson have been invited to develop and tour their work 'Pablo and Beuys' in June Events 2012, a major dance festival in Paris. 'Pablo and Beuys' is a studio practice event which investigates new modes of presentation in dance. The artists will undertake a residency followed by performances, forums and screening of a dance film by Thomson. Dialogue will be facilitated by festival hosts Rosalind Crisp and Carolyn Carlson in order to maximise intercultural exchange and networking with French presenters and artists. McKernan and Thomson are two of six artists representing Australia in this festival.	\$7,040
Brewarrina Shire Council	hosting the 2011 NSW Parliament Indigenous Art Prize in Brewarrina	The NSW Parliament Indigenous Art Prize is an annual exhibition which will tour regional NSW. Brewarrina has been invited to host the Art Prize for the Far West Region of NSW from 17 February to 17 June 2012 at the Brewarrina Visitor Information and Cultural Centre. This exhibitions is a high profile art event that can be enjoyed by the people of Brewarrina and the communities in the neighbouring regions which have large Indigenous populations.	\$5,000

Applicant	Description		Funding
Music NSW Incorporated for Buddy Knox Blues Band	participation in the International Blues Challenge, Memphis	Buddy Knox is a seasoned artist. Playing the Blues and performing on an international platform is a lifelong dream for Buddy and represents a career defining opportunity. The 2012 International Blues Challenge is the 28th year in which Blues musicians from around the world will compete for cash, prizes and industry recognition, and is the world's largest gathering of Blues acts and an international search. Buddy will be making history as the first Indigenous Australian to compete at this world competition, and his use of the didgeridoo in his interpretation of the Blues makes for a unique performance.	\$10,000
Precarious Inc	participation in 'Live It'	Precarious will develop 'Live It' (working title) for Hoopla with a cast of four mixed genre Circus and Street Theatre artists. 'Live It' will follow Circus Monoxide's new calling card of creating highly skilled, highly theatrical and highly interactive Circus and Physical Theatre. Fulfilling the notion of Circus you can touch, 'Live It' is the journey of four larger than life, self obsessed characters that allow themselves to be altered by the conscience of the audience. The show is completely touchable and accessible for the audience, and it will activate all the senses, reminiscent of a 4D film.	\$9,943