

**Quick Response Recipients - Closing Date 7 February 2011**

Applicant	Description		Funding
<b>Individuals</b>			
Ms May-Brit Akerholt	participation in the 'Invisible Presences: Translation, Dramaturgy and Performance' conference in Belfast	Travel and accommodation costs to present a paper and participate in a round-table discussion at the 'Invisible Presences: Translation, Dramaturgy and Performance' conference at the Drama and Film Centre, Queen's University, Belfast, and the International Federation of Theatre Research.	\$2,704.00
Mr Matthew Curtis	participation in the Invitational International Glass Exhibition in Michigan, USA	Funding will enable the purchase of an economy air ticket to attend the official opening of the prestigious Invitational International Glass Exhibition located at Habatat Galleries in Michigan, USA. Funding will also assist with accommodation and living expenses enabling the artist to attend the previews, openings and associated exhibition events.	\$3,000.00
Ms Anne Glynn	a placement in the 24HR Art International Residency Program, Huantei Art City Studio in Beijing, China	The requested funding would be used for travel costs, visa, insurance and some living expenses to enable Ms Anne Glynn to take up the position of artist in Residence in China in June and July 2011 as part of the 24HR Art International Residency Program - Huantei Art Studio in Beijing.	\$3,000.00
Mr Anatoly Frusin	attendance at the Sibiu International Theatre Festival, Romania, and the European Festival of the Performing Arts, France	Funding to help cover travel costs from Australia to Europe (London return), travel to Lyon and Sibiu and accommodation costs in Sibiu, Romania during part of the festival.	\$3,000.00

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Ms Rochelle Haley	the performance of 'Strings' in Kuala Lumpur, Malaysia	Airfares, travel insurance, documentation and promotion costs, artist fees for the performance of the work 'Strings' at the Actors Studio, Kuala Lumpur 22nd - 24th April 2011.	\$3,000.00
Mr David Lawrey	participation in the 'Otherworldly: Optical Delusions and Small Realities' exhibition at the Museum of Arts and Design, New York	Travel and associated costs to participate in collaboration with Jaki Middleton in 'Otherworldly: Optical Delusions and Small Realities', a major international survey exhibition at the Museum of Arts and Design, New York.	\$3,000.00
Ms Angelica Mesiti	presentation of work in the exhibition 'Videonale 13 Festival for Contemporary Video' at the Kunstmuseum Bonn	Travel and associated costs involved in attending and presenting work at the international exhibition of video art 'Videonale 13 Festival for Contemporary Video' at the Kunstmuseum Bonn, Germany in April 2011.	\$3,000.00
Ms Jaki Middleton	participation in the 'Otherworldly: Optical Delusions and Small Realities' exhibition at the Museum of Arts and Design, New York	Travel and associated costs to participate in collaboration with David Lawrey in 'Otherworldly: Optical Delusions and Small Realities', a major international survey exhibition at the Museum of Arts and Design, New York.	\$3,000.00
Mr Nicholas Tsoutas	presentation of a paper on Australian residencies at the TransCultural Exchange Conference in Boston, USA	Travel costs including airfares to Boston, USA to deliver a paper and develop a conference session exploring Australian residencies, with a focus on NSW, at the TransCultural Exchange Conference, and develop the framework for establishing a Sydney conference.	\$3,000.00

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Australian Theatre for Young People for Mr Fraser Corfield	participation in the 2011 ASSITEJ World Congress and Performing Arts Festival in Copenhagen/Malmoe	Travel and associated costs involved in attending the International Youth Theatre World Congress being hosted by Denmark and Sweden in May 2011. The invitation involves attending performances at the festival and participating in forums on the future of youth theatre practice.	\$3,000.00
Campbelltown City Council for Campbelltown Arts Centre	a performance work by Kate Murphy and Ku Fengshan at the Commemorative Kunqu Festival, Beijing	Travel and associated costs for a visual artist, producer and translator to attend the Commemorative Kunqu Festival in Beijing to develop a collaborative video work.	\$10,000.00
CarriageWorks Ltd for Strings Attached Inc	the presentation of 'The Ivory Tower' at the Hoopla Circus and Street Theatre Festival, Darling Harbour	Funding will make it possible to present the Strings Attached physical theatre show, 'The Ivory Tower', at Hoopla Circus and Street Theatre Festival 2011. The amount requested will fund the rehearsal period and the Sydney Harbour Foreshore Authority will cover the performance fee and the production costs for the event.	\$10,000.00
Docorama	a curatorial attachment at the Hot Docs International Documentary Festival, Toronto, Canada	The requested funds will be used towards the cost of Docorama Festival Director Gina Twyble's return airfare to Canada, 12 nights accommodation while in Toronto and food and transport while there.	\$3,000.00

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Information and Cultural Exchange Inc	Creative Transformation' - participating in the Tactical Tech network meeting in Bangalore, India	Funding will enable the ICE Executive Director and Research Manager to participate in the Tactical Tech network meeting in Bangalore, India, and for the Research Manager to spend a further week in the development of a new international partnership on innovative data visualisation mechanisms to track and evaluate multi-dimensional outcomes of arts and cultural exchange.	\$4,975.00
Marguerite Pepper Productions Pty Ltd for Acrobat	a performance and workshops by Acrobat at the World Circus Festival in Brazil	Support for acrobats, as featured artists, to perform 'Propaganda' and run a workshop series at the 11th Edition of the World Circus Festival (Festival Mundial de Circo) in Sao Paulo and Belo Horizonte, Brazil.	\$10,000.00
Monkey Baa Theatre for Young People Ltd for Mr Timothy McGarry	participation in the 2011 ASSITEJ World Congress and Performing Arts Festival in Copenhagen/Malmoe	Travel and associated costs to participate in the ASSITEJ Performing Arts Festival for Young Audiences & 17th World Congress to be held in Copenhagen/Malmoe 20-29 May 2011, marking the final chapter of the Four Year Next Generation Leadership Program.	\$2,960.00
Music NSW Incorporated for Sub Continental Dub	a performance by Westernsynthetics at the Outlook Festival, Croatia	Sub Continental Dub artist Westernsynthetics is invited to perform at the Outlook Festival in Croatia, the only festival in the world specifically showcasing dubstep electronic music. Prior to this, Westernsynthetics will perform at key events in the United Kingdom, a key market for dubstep, to maximise opportunities associated with international travel.	\$6,601.00